

**The Links, Incorporated
San Jose Chapter (CA)**



***Classics across the Ages:
A Celebration of the Arts
Spring Recital 2018***



**Trianon Theatre
72 North Fifth Street
San Jose, California**

About Trianon Theatre

This beautiful building was built in 1923, as an adaptation of the oft-replicated Petit Trianon in Versailles, France. The building today is home for many of San Jose's arts groups and is a magnificent, intimate space in which to experience live performances (*Le Petit Trianon, 2006*)

On Saturday and Sunday afternoons, student recitals take place in both the Main Theatre and the Watt Recital Hall, giving students the unforgettable experience of performing at one of the city's most elegant venues.

The theatre is home to performances by the *San Jose Chamber Orchestra*, *Steinway Society*, *Mission Chamber Orchestra*, *South Bay Guitar Society* and other local arts organizations. It is also a popular space for presentations and symposiums hosted by local groups that provide interactive and engaging programs with an emphasis in the arts.

We hope that you will relax and enjoy our program this afternoon in this elegant performing arts venue. The students are prepared to provide you with their outstanding musical talent and ability. They reflect our outstanding young talent that is local and "in our own backyard". Today we are in a beautiful and historical concert hall, celebrating performing excellence, sharing with family, friends and viewing the future of American musical talent.





Serving Our Community for 37 years!

April 22, 2018

Dear Friends of the San Jose:

It is my great pleasure to welcome you to Trianon Theatre and to our *Celebration of the Arts 2018*. The San Jose Chapter of the Links, Incorporated is indeed pleased to present the students of our community in recital. These talented students have practiced and honed their skills over the years and today is their "special day" to share their fine talents with all of us. Without a doubt, we will experience a delightful afternoon of wonderful music.

The San Jose Chapter of the Links has been a supporter of the fine arts for many years and has proudly sponsored the Celebration of the Arts: Spring Recital for the past twelve years. We are very pleased to support the development of these young artists and provide the opportunity for them to perform on this grand stage.

Enjoy the musical interpretations of our young performers and meet and greet them in the receiving line in the main lobby to congratulate these emerging artists from our Community!

Sincerely,

Tracy Bowers

Tracy Bowers
President



The Links, Incorporated, San Jose (CA) Chapter



April 22, 2018

On behalf of the Links, Incorporated, San Jose Chapter we wish to thank you for attending *Classics across the Ages: A Celebration of the Arts 2018* this afternoon. We are pleased that you have chosen to join us as we look forward to hearing from our local emerging artists from local public and private schools.

As you know, this is our eleventh year of presenting this program on a Sunday afternoon to families, friends and community members of the artists. *Classics across the Ages* has its roots in the National organization of the Links, Incorporated that can be traced to Philadelphia, Pennsylvania in 1945. Our local chapter continues the National focus on classical music, peer mentoring and music education for the participants in today's program.

We are pleased to continue to provide this program with the financial support of our community partners that include local music teachers, fraternal groups, educational organizations, parents, grandparents, friends of the artists and local schools. From the genesis of the development of this program, the focus has been on the leadership, creative ability and skills of all the young people in the program.

We would like to thank our ushers Ellen Katherine Martin, Amayah Elizabeth Payton, Jayla Dawson and Aaron James Price. We have had the pleasure of our grand heir-o-links helping us with the Spring Recital for the past six years!

Sincerely,

Yvonne Waldron-Robinson

Yvonne Waldron-Robinson, Co-Chairperson

Pamela E. Payton

Pamela Payton, Co-Chairperson



The Links, Incorporated, San Jose (CA) Chapter

Our Community Partners

Celebrating TWELVE Years of Classical Music

Sigma Pi Phi Fraternity, Gamma Chi Member Boule'

Patrons of the Celebration of the Arts 2018

Randolph School of Music

Parents

Grandparents

Guardians

Friends of the Artists

Trianon Theatre Staff



The Links, Incorporated, San Jose (CA) Chapter

Classics across the Ages: A Celebration of the Arts

Historical Perspective

Often, we attend a performance and are quite unaware of the history of the events that led up to the present day. The Links, Incorporated, San Jose Chapter in the fall of 2005 began planning for an ambitious mission to introduce a classical recital in the arts area with a focus on young people who attended elementary, middle or high school in Santa Clara County in April 2006. It would emerge as an idea, and would require support, resources, communication, and relationships with local teachers, schools and organizations. Key to the success would be chapter support, needs assessment, ongoing evaluation, engagement and alignment with the Arts program facet of the National organization.

A backwards glance at the students who have been participants in the program has reflected that they graduated from high school and attended major institutions in the area such as Stanford University, San Francisco State University, San Jose State University, Santa Clara University, California State University, Monterey Bay, California State University, East Bay and several southern California colleges. We are pleased that some of the former performers have taken the time to inform us about their higher education matriculation that has included their college majors and the role of music in their personal lives.

It is with the financial assistance of our Patrons and a grant from Gamma Chi Member Boule that the chapter has been able to provide musical stipends to students who have performed in the program. Again, notes and letters from the students indicate the significance and importance of being able to receive funding to subsidize their music lessons while they were in secondary school. The peer mentoring and music workshops have been key to assisting our students in understanding the higher education institutions in California, the importance of the major and the needs of being a music major and how they are different than other areas at the college level.



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Classics across the Ages: A Celebration of the Arts

Mentor: Professor Glen Pearson



A native of Oakland, California, Professor Glen Pearson is currently the Chair of the Department of Music at College of Alameda. He holds a Bachelor of Music degree from San Francisco State University as well as a Master of Arts degree from New York University. He has also completed advance studies towards his Doctorate of Music Degree from New York University.

As a noted recording artist and respected music personality, Glen has performed on stage, television and theatre. He has worked both on and off Broadway with such notables as Savion Glover, Gregory Hines, Arthur Miller, Patrick Stewart and George Wolfe. An internationally traveled performing artist and highly sought-after musician, Glen's recording credits are numerous; among others', he has been notably recognized as keyboardist for the award-winning jazz album by percussionist **Babatundae Lea**.

Having performed at New York's Lincoln Center, Carnegie Hall, Davies Symphony Hall, the Kennedy Center, and the Concertgebouw in Amsterdam Holland, Professor Pearson's credits include principle keyboardist and arranger for **Regina Belle, Delfeayo Masalis, Jimmy Scott, Earnestine Anderson, Melba Moore, Diane Reeves, Marlena Shaw, Bobby Hutcherson, James Moody, Frank Morgan, Chico Freeman, Steve Turre, Will Downing, Kevin Mehagony and Gerald Albright**. He also served for eleven years as the Musical/Band Director for the World Renowned "**Boys' Choir of Harlem**". Professor Glen Pearson's sensitivity and expression has been incorporated into the widest variety of music imaginable, and has led to his receiving, among others, the prestigious Eubie Blake Memorial Scholarship Award. Professor Pearson received the Marcus Foster *Distinguished Alumnus Award*, in 2006. *During the Fall Semester of 2015, Congressman Eric Swalwell, honored Professor Glen Pearson for his outstanding leadership in "Musical Art Administration", within Higher Education.*



Our Mistress of Ceremonies

Paige Ashton



Miss Paige Ashton is a Sophomore attending Archbishop Mitty High School. She is a dedicated student, taking Stem/Math track courses. She has maintained a 4.1 GPA (weighted), making the Principals Honor Roll each semester. She has also been involved on campus as a student athlete, and in extracurricular activities, including the African American Student Union, Baking Club, and social activities like sporting events and school rallies, where she joins in with friends to support the famous Mitty Pit and show her school spirit. Paige has a heart for service and has spent her time in each organization she is a part of giving back in some capacity. Leadership has been a theme in her service, either in position or actions. She enjoys the arts and has in the past spent time dancing, singing, playing piano, or dabbling in theater when she was in middle school. Paige has a caring spirit, and as she is maturing is beginning to question inequality and social justice issues that plague our society. She wants to understand the world outside of the bubble here in Silicon Valley, and better understand the total African American experience.



Program

Opening Remarks	Link Harriett Arnold Charter & Alumnae Member, San Jose Chapter
Recital	Kameron Duncan
Remarks of Encouragement	Link Harriett Arnold Charter & Alumnae Member, San Jose Chapter
In Celebration of our Youth	Link Yvonne Waldron-Robinson Co-Chairperson, Arts Facet
Introduction of our Mistress of Ceremonies	Link Yvonne Waldron-Robinson Co-Chairperson, Arts Facet
What is Music to You?	Paige Ashton
Recital	Performances
Awards and Recognition	Gamma Chi Boule' and Pamela Payton

Receiving Line

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Musical Selections



Piano



Kameron Thomas Duncan

32 Variations in C minor, WoO 80..... Ludwig van Beethoven



Vocals



Laila Wemusa

Sometimes I Feel Like A Motherless Child.... Composer Harry T. Burleigh



Piano



Ariel Moore

French Song Yann Tiersen

The Irish Wedding Song..... Composer Unknown



Flute



Brock P. Jones

Siciliana and Giga from Sonata V. George Frideric Handel

Berceuse Gabriel Fauré



Piano



Jaden Morgan

Sonata No. 14 in C-Sharp Major..... Wolfgang Amadeus Mozart



Brass



Khalil L. Williams

Etude No. 19..... Franz Wilhelm Ferling

Equinox John William Coltrane

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The Arts and the Links, Incorporated

The National organization was founded on November 9, 1946 in Philadelphia, Pennsylvania by two women Sara Scott and Margaret Hawkins who were friends deeply interested in service to their respective communities and friendship. Both women were deeply concerned that gifted African American students in the arts needed opportunities to share their talent, hopes and dreams to their respective communities.

Today, the organization has grown to 14,000 women of African descent who continue to provide service to their communities in South Africa, Germany, and the Bahamas and throughout the United States.

Our San Jose Chapter continues the vision of our founders and one of our focuses is the arts. With a long history of the importance of the arts we continue to link our present with the past and the importance of gifted young people. The local chapter is committed to our National Signature program which is entitled ***Classics through the Ages, Mentoring Student Artists through Arts education.***

Join our student artists at the reception by wishing them well and perhaps, assisting us on our journey of arts and the classics.

Something to think about:

How far you go in life depends on your being tender with the young, compassionate with the aged, sympathetic with the striving and tolerant of the weak and the strong—because someday you will have been all of these (*George Washington Carver*).

The Links, Incorporated, San Jose (CA) Chapter

Officers

<i>Tracy Bowers</i>	<i>President</i>
<i>Norwita Williams-Powell</i>	<i>V.P. Membership</i>
<i>Naomi Alston</i>	<i>V.P. Programs</i>
<i>Teri Zanders</i>	<i>Recording Secretary</i>
<i>Katranker Thompson</i>	<i>Corresponding Secretary</i>
<i>Jessie Dunun</i>	<i>Treasurer</i>
<i>Pamela Payton</i>	<i>Financial Secretary</i>

Members

<i>Harriett Arnold*</i>	<i>Fredia Brooks</i>
<i>Toni Brown</i>	<i>Shirley Cook*</i>
<i>Lisa Dixon</i>	<i>Carol Dixon-Hull</i>
<i>Rosielyn Harlow</i>	<i>Precida Harris*</i>
<i>Patricia Jones*</i>	<i>Natasha Joplin</i>
<i>Narisse Kendrick</i>	<i>Mary Noel</i>
<i>Brenda Ray</i>	<i>Hellen Sims</i>
<i>Yvonne Waldron-Robinson</i>	<i>Carol Sullivan*</i>
<i>Mary Washington</i>	<i>Gloria Weddington*</i>
<i>Jan White</i>	<i>Viera Whye</i>
<i>Vickie Wilson</i>	<i>Carol Young*</i>
<i>Malaika Young</i>	

**Alumnae Members*

